

Маленькие ветряные мельницы

30

pp poco a poco cresc.

35

mp *p*

40

f

45

a d *a d* *d* *d* *mp* *d*

1. *poco rit.* *fr.* *a tempo*

50

pp

pizz.

ossia:

pp

Романс

Г. Камалдинов

Moderato cantabile

Musical score for the Moderato cantabile section, measures 7-22. The music is in 4/4 time and features a melodic line with various ornaments and fingerings. The dynamics range from *mf* to *mp*. Fingerings are indicated by numbers 1-4 and 0. Accents and slurs are used throughout. The notes are primarily in the range of E4 to G5.

Meno mosso

Musical score for the Meno mosso section, measures 27-49. The music is in 4/4 time and features a melodic line with various ornaments and fingerings. The dynamics range from *mf* to *pp*. Fingerings are indicated by numbers 1-4 and 0. Accents and slurs are used throughout. The notes are primarily in the range of E4 to G5. The section concludes with a *rit.* marking and a *pp* dynamic.

Китайская красавица

К. Караев

переложение В. Зелёного

Allegretto

mp

8

f

16 **Più mosso**

24 *f* pizz.*)

32 sul ponticello plector *subito p*

38 *f* sul ponticello

45 pizz.*) *f* plector *subito p*

52 **Allegretto (Tempo I)** *f* *mp*

59 *p*

66 *mp* *rit.* *mf*

7 10

Этюд – Тарантелла

В. Зелёный

Vivo
mp

6

12 *cresc.* a

17 *mf* a d a

23

28 d a d

33 **2** a e

38 a

43 e a a d

49 **3** a d

55 a d a

60 a d

Тарантелла

65 **4**
1 4 1 2 0 4 3
d f a

70
4 2 0 3 1 1

76
4 3 2 1 0 1 3 2
a d

81 **5**
2 1 1 2 0 4 4 2 0 3 1 0
d

89
2 4 1 1 2 0 4 3 2 3 2
a d

97 **6**
3 3 3 4 3 1
d a

103
3 1 2 3 4 0 1 1 4 0 3 0 3 1 0

108
0 1 4 2 0 2 1 0 3 2 4
d a d

113 **7**
3 1 2 3 2 4 4 3 1 4 2 1 3 1 2
a d

120
1 3 2 4 3 1 2 3 1 2 3 1 2 3
a d

126
3 1 3 3 3 2 0 3 1 2 1 2 1 2 3

131
2 3 4 1 2 3 2 3 4 1 3 4 1 3 4 1 3 4
a d

Испанский каприс

М. Мошковский

Переложение Д. Александрова

Con moto 4

p a d a

9 *f molto marcato* d a 3 a e

16 e d a a

22 *mf* d 3

29 3 a d

Meno mosso

35 *p* d e

43 *mf* d *pp*

51 *espressivo* *mf* a

59 *f* *p*

Испанский каприс

67 *pp* *mf*

74 *mf*

82 *pp* *rall.*

94 *p* *a tempo*

101 *p* *mf* *pp* 2 - 2

109 *f* *p* *a* *d*

115 *f* *molto marcato*

122 *a* *d* *a*

128 *mf*

135 *ff* *a* *d* *fff*

Detailed description: This is a musical score for a guitar piece titled "Испанский каприс" (Spanish Caprice). The score is written in G major (one sharp) and consists of ten staves of music. It includes various guitar techniques such as triplets, slurs, and fingerings. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance markings include *rall.* (rallentando) and *molto marcato*. The piece concludes with a double bar line and repeat dots.

